



Pimsleur®

Italian 1

Reading Booklet

Italian 1

*Travelers should always check with
their nation's State Department for
current advisories on local conditions
before traveling abroad.*

Third Edition

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Introduction

Buongiorno! Welcome to Pimsleur's Italian! Throughout the world, approximately eighty-five million people speak Italian every day. Italian is spoken by sixty-seven million native speakers, not only in Italy itself, but also throughout Europe - in Switzerland, San Marino, the Vatican, Croatia and parts of Slovenia. Add to that millions of expats living in Australia, South America or the United States, and millions more who speak Italian as a second language and you have a vibrant community of kind, lively people ready to help you practice Italian. *Piacere!*

Italian, like French, Spanish, Portuguese or Romanian, is a Romance language, which means that it is derived from Latin. Unsurprisingly, today's Italian is the Romance language that most closely resembles the original Latin. But today's conversational Italian barely sounds or looks like Church Latin. As a matter of fact, after the fall of the Roman Empire in the 5th century, it took hundreds of years for Italian to emerge and coalesce into its own language.

It is widely recognized that 14th century Florentine poets Dante Alighieri, Giovanni Boccaccio and Francesco Petrarch helped standardize the language by adopting elements of both the northern and the southern Italian cultures and dialects. Through their writings published in their local Tuscan dialect, these three great poets of the 1300s can be credited with forming the basis of modern Italian.

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Today, many dialects remain actively spoken throughout Italy, by both older and younger generations, especially among friends or within families, alongside standard Italian. In fact, many words in contemporary Italian were borrowed from regional dialects.

Modern Italian itself is rich with words of differing origin: Latin, of course, but also ancient Greek, some French, a little German, and even a smattering of Spanish and Arabic.

And what would the English language be without Italian words? Many words in music, opera, and the arts (*piano, opera, soprano, ballerina, maestro*) come directly from Italian. In geography and adventure, we can thank Italian explorers (*volcano, archipelago, America*). There are Italian words in politics or family drama (*drama, vendetta, politico, propaganda, stiletto*). And food and drink (*antipasto, lasagna, pepperoni, bruschetta, gelato, macchiato*) definitely have more flavor thanks to Italian!

As you embark on your Italian adventure, remember that speaking clearly and naturally is not always easy to do at an introductory level, and you may have to repeat a lesson a few times if necessary. The Pimsleur Method has a proven success rate and you will find that it is well worth the effort. We hope you enjoy the journey. *Buon viaggio!*

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The Reading Lessons

There are thirty Reading Lessons included with this course – one for each audio lesson. You can do them individually with each lesson or wait and do them all together after finishing all the audio lessons. The Italian alphabet is the same as the English alphabet - minus the letters j, k, w, x and y - but don't be fooled. Italian has its own unique sound system.

You'll notice that the words taught in the Reading Lessons don't match up with the vocabulary in the corresponding audio lesson. In Level 1, the Reading Lessons introduce you to the sounds of the letters, then letter combinations, and eventually full sentences. This is a different process from the audio lessons which focus on aural integration of the sounds through listening rather than seeing written Italian. Much like interval training does for your physical conditioning, approaching a language from two different directions speeds up the learning process and enhances your ability to hear and speak with near-native fluency.

While you're initially learning the sounds of the letters, the meanings of the words are irrelevant, and can be a distraction. Translations are provided for each lesson, although we recommend that you read or at least try to sound out words before looking at the translations. Our translations may appear awkward at times, but it's done intentionally to match the English to the Italian.

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Complete instructions on how to do the readings are contained in the audio of the Reading Lessons. Unlike your daily Pimsleur audio lessons, the Reading Lessons require you to not only speak aloud, but also to read, so don't attempt to do them while walking or driving.

Now, let's get started with your first Reading Lesson, and you can see for yourself how they work.

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Lesson One

1. io
2. mi
3. mio
4. tipo
5. presto

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Lesson One Translations

1. I
2. me
3. mine
4. type
5. soon

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Lesson Two

1. tono tondo
2. lamponi
3. omonimo
4. stima
5. stigma
6. fata
7. manovrata
8. il vin santo
9. Flavio bramoso
10. il solitario
11. Lia partiva.
12. l'ultima volta

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Lesson Two Translations

1. round tone
2. raspberries
3. homonym
4. esteem
5. stigma
6. fairy
7. maneuvered
8. the holy wine
9. Flavio the greedy
10. the solitary
11. Lia was leaving.
12. the last time

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Lesson Three

1. inguantato
2. l'iguana italiana
3. l'unica guida
4. proficui
5. buon
6. virtuoso
7. il cuoco d'uovo
8. vuoi
9. nuovo cuoio
10. fazioni di polo
11. canzoni fini
12. il giorno

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Lesson Three Translations

1. gloved
2. the Italian iguana
3. the only guide
4. profitable
5. good
6. virtuous
7. the egg cook
8. you want
9. new leather
10. polo factions
11. fine songs
12. the day

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Lesson Four

1. Guardi l'aorta.
2. bene
3. l'albergo
4. porzioni con zelo
5. Pensi, il pensoso!
6. la giornata particolare
7. Ti amo, ciao.
8. La giostra gira.
9. La zia gioca con Gigi.
10. Il gufo mangia.
11. L'ingordo paga.
12. ghirigoro

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Lesson Four Translations

1. Look at the aorta.
2. well
3. the hotel
4. portions with zeal
5. Pensive man, think!
6. the special day
7. I love you, bye.
8. The carousel turns.
9. The aunt plays with Gigi.
10. The owl eats.
11. The greedy pays.
12. doodle

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Lesson Five

1. Il ghiro dorme.
2. le alghe del lago
3. giovani e vaghi
4. Temo le paghe gelate.
5. Non ho potuto.
6. Ha pianto molto.
7. un giornale geniale
8. Ugo si agita.
9. i vicoli bellissimi
10. Prega la prozia.
11. lungo il letargo
12. il cibo

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Lesson Five Translations

1. The dormouse is sleeping.
2. the algae of the lake
3. young and vague
4. I fear frozen wages.
5. I couldn't.
6. She cried a lot.
7. a brilliant newspaper
8. Ugo becomes agitated.
9. the beautiful alleys
10. He prays to his great aunt.
11. long hibernation
12. the food

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Lesson Six

1. la coalizione del cuoco
2. Segui la vicina genovese.
3. il calvo cinico
4. Usa l'olio da cucina.
5. Precipita l'uomo.
6. I geni girano.
7. I genitori generano.
8. le fauci del gufo
9. arcifavoloso
10. Diciamo cin cin!
11. Felice di vederla.
12. Un gingerino per Alice.

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Lesson Six Translations

1. the chef's coalition
2. Follow the Genoese neighbor.
3. the bald cynic
4. Use cooking oil.
5. The man falls.
6. Genes go around.
7. Parents generate.
8. the jaws of the owl
9. super fabulous
10. Let's say cheers!
11. I am happy to see you.
12. A small drink for Alice.

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Lesson Seven

1. Ciao.
2. Parliamo per terzi.
3. Ringrazia lo zio.
4. Il clima in Cina ...
5. lo creano al cinema.
6. cena
7. cento
8. Il cuoco cuoce ...
9. con olio e aceto ...
10. un dolce di noce.
11. Le maghe creano il veleno ...
12. cantando canzoni e cento preci.

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Lesson Seven Translations

1. Hi.
2. We speak for third parties.
3. Thank your uncle.
4. The climate in China ...
5. they create it at the cinema.
6. dinner
7. hundred
8. The chef cooks ...
9. with oil and vinegar ...
10. a walnut cake.
11. Sorceresses create poison ...
12. singing songs and a hundred prayers.

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Lesson Eight

1. L'iguana si agita ...
2. nel guardare il ghepardo ...
3. la cui zampa cede.
4. La gru ci vede ...
5. sul punto di cedere.
6. Cresce il pesce ...
7. precede quando esce, ...
8. ma non nel bosco.
9. Lo scolaro non capisce ...
10. se lo scrivano fiorentino ...
11. pesca con il vicino.
12. uscire

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Lesson Eight Translations

1. The iguana gets agitated ...
2. in watching the cheetah ...
3. whose paw gives way.
4. The crane sees us ...
5. on the verge of giving in.
6. The fish grows ...
7. before it comes out, ...
8. but not in the woods.
9. The schoolboy does not understand ...
10. if the Florentine scribe ...
11. fishes with the neighbor.
12. go out

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Lesson Nine

1. Del vino di Montalcino ...
2. portamene un fiasco.
3. Il pastore scruta ...
4. la strada senza uscita.
5. L'agile guida l'aiuta.
6. Come conosci e sai ...
7. la gente gira in un certo modo.
8. Il pastore vive nel bosco.
9. Per cercare la ghirlanda ...
10. si agita il fausto fauno.
11. Con cosa cena Cecilia?
12. Vuole del pesce o del riso?

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Lesson Nine Translations

1. Of Montalcino wine ...
2. bring me a flask.
3. The pastor peers over ...
4. the dead-end street.
5. The agile guide helps him.
6. As you know and are aware ...
7. people walk around in a certain way.
8. The pastor lives in the forest.
9. To search for the garland ...
10. the auspicious faun stirs.
11. What is Cecilia having for dinner?
12. Do you want fish or rice?

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Lesson Ten

1. Lo scrivano ha pena della penna.
2. Le rose non sono sempre rosse ...
3. e se sono morto di sonno ...
4. non sempre perdo il senno.
5. Così al ballo, io vi rivelo, ...
6. non sempre giunge il bello.
7. Fu trovato senza paltò.
8. Saltò la difficoltà.
9. Ravarotti il ghiotto, ...
10. modificando l'andatura ...
11. leggendo la stesura ...
12. sul palco si rifà.

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Lesson Ten Translations

1. The scribe is suffering for his pen.
2. Roses are not always red ...
3. and if I'm dead of sleep ...
4. I don't always lose my mind.
5. So at the ball, I reveal to you, ...
6. the beautiful don't always come.
7. He was found without an overcoat.
8. The difficulty disappeared.
9. Ravarotti the glutton, ...
10. changing the pace ...
11. reading the draft ...
12. on stage he remakes himself.

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Lesson Eleven

1. Bei canti cantò ...
2. nei libretti d'opera.
3. Pago, pagò il suo pubblico, dicendo, ...
4. mi segui nei miei incerti concerti?
5. L'appetito si solletica ...
6. con il pollo, ...
7. o con spaghetti alle vongole, ...
8. o risotto alla milanese, ...
9. ma non a Porta Portese.
10. Non c'è danno nel dono del nonno ...
11. di capperi e olive senz'osso.
12. A ridosso, un cappuccino.

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Lesson Eleven Translations

1. Beautiful songs he sang ...
2. in opera librettos.
3. I pay, he paid his audience, saying, ...
4. do you follow me in my uncertain concerts?
5. The appetite is whetted ...
6. with chicken, ...
7. or with spaghetti with clams, ...
8. or Milanese risotto, ...
9. but not at Porta Portese.
10. There is no harm in grandfather's gift ...
11. of capers and pitless olives.
12. Next up, a cappuccino.

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Lesson Twelve

1. Accoppiamo fragole con panna.
2. Il cercatore d'oro viaggia da solo.
3. Se fa freddo prenderemo un raffreddore.
4. Il vino rosso ci fa correre.
5. Il carro della fortuna.
6. Non supporre la verità.
7. L'anello d'oro ...
8. ha una riga arruginita.
9. Berrei una birra al bar!
10. Trentatré Trentini ...
11. entrarono a Trento ...
12. tutti e trentatré trotterellando.

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Lesson Twelve Translations

1. We pair strawberries with cream.
2. The gold digger travels alone.
3. If it's cold we'll catch a cold.
4. Red wine makes us run.
5. The chariot of fortune.
6. Don't assume the truth.
7. The golden ring ...
8. It has a rusty line.
9. I would drink a beer at the bar!
10. Thirty-three Trentini ...
11. they entered Trento ...
12. all thirty-three trotting along.

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Lesson Thirteen

1. Il Trentino Alto Adige ...
2. produce ottimo Teroldego.
3. Il pollo è sul palo.
4. Rubando il resto lo arrestarono.
5. Se dici sedici, io dico perdinci.
6. Spesso abbiamo un peso insopportabile.
7. Cecilia ciancia con la prozia.
8. Prega il cuoco mentre mette l'alloro.
9. Vuoi andare insieme in città?
10. Il babbo pagherà il conto.
11. Pavarotti cantò a Canicattì.
12. Si alzò ed entrò nel cinema.

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Lesson Thirteen Translations

1. Trentino Alto Adige ...
2. produces excellent Teroldego.
3. The chicken is on the pole.
4. Stealing the rest they arrested him.
5. If you say sixteen, I say damn.
6. We often have an unbearable burden.
7. Cecilia chats with her great-aunt.
8. The cook prays while she adds the bay leaf.
9. Do you want to go to town together?
10. Dad will pay the bill.
11. Pavarotti sang in Canicattì.
12. He got up and went into the cinema.

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Lesson Fourteen

1. Cosa ci vorrà?
2. Vado a bere un caffè.
3. Posso prenderlo ...
4. ma non posso permettermelo.
5. Non ho soldi con me.
6. Ho molte monete.
7. venticinque
8. trentotto
9. quarantanove
10. Cosa faranno?
11. Noi non sappiamo.
12. Vogliamo comprare qualcosa.

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Lesson Fourteen Translations

1. What will it take?
2. I'm going to drink a coffee.
3. I may pick it up ...
4. but I can't afford it.
5. I don't have any money with me.
6. I have a lot of coins.
7. twenty-five
8. thirty-eight
9. forty-nine
10. What will they do?
11. We do not know.
12. We want to buy something.

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Lesson Fifteen

1. le linguine alla marinara
2. la lasagna vegetariana
3. Mangiano spaghetti alla bolognese.
4. Le fettucine si cuociono sulla legna.
5. In Emilia-Romagna ...
6. i tortelloni sono una specialità.
7. agnello alle olive
8. con burro di noccioline
9. Nel mio sogno vaneggia un bisonte.
10. La poliziotta ha arrestato il signore.
11. Sentimmo ghignare Vanna e Giuseppe.
12. Ecco un vino di prima qualità.

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Lesson Fifteen Translations

1. linguine marinara
2. vegetarian lasagna
3. They eat spaghetti Bolognese.
4. Fettucine is cooked on wood.
5. In Emilia-Romagna ...
6. tortelloni are a specialty.
7. lamb with olives
8. with peanut butter
9. In my dream a bison raves.
10. The policewoman has arrested the gentleman.
11. We sensed Vanna and Giuseppe grinning.
12. Here is a top quality wine.

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Lesson Sixteen

1. Qualunque cosa per Lello!
2. Quanto costa quella giacca?
3. Non c'è di che.
4. Che cosa capisci?
5. Al che dissero che persero la bussola.
6. Che cosa ne pensa?
7. Vuole mangiare qualcosa.
8. la rucola nella minestra
9. Qualche tenore trema durante La Tosca.
10. Scarpia è morto ...
11. e Tosca lo ha ucciso.
12. Chi è che c'è vicino?

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Lesson Sixteen Translations

1. Anything for Lello!
2. How much does that jacket cost?
3. Don't mention it.
4. What do you understand?
5. At which they said they lost their compass.
6. What do you think?
7. He wants to eat something.
8. the rocket in the soup
9. Some tenors tremble during La Tosca.
10. Scarpia is dead ...
11. and Tosca killed him.
12. Who is nearby?

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Lesson Seventeen

1. Non la capisco quando parla.
2. L'aspetto questa sera.
3. Il giacchio è coperto di ghiaccio.
4. L'hotel chiude alle quindici.
5. Chi non risica non rosica.
6. Le losche compagnie ...
7. si incontrano nel bosco.
8. Le uova fresche sono nel cesto di Giocasta.
9. Le pesche del pesco marcivano.
10. Ci sono fiaschi nel quarto scaffale.
11. Mischiamo le vigne dell'uva.
12. Cosa non capisci?

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Lesson Seventeen Translations

1. I don't understand her when she talks.
2. I'll wait for you this evening.
3. The net is covered in ice.
4. The hotel closes at 3pm.
5. Nothing ventured nothing gained.
6. The shady companies ...
7. they meet in the woods.
8. The fresh eggs are in Jocasta's basket.
9. The peaches in the peach tree were rotting.
10. There are flasks on the fourth shelf.
11. We mix the grape vines.
12. What don't you understand?

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Lesson Eighteen

1. Vieni con me a casa mia.
2. Tu mi capisci?
3. No. Puoi ripeterlo?
4. Mio padre è un professore; vive a Roma.
5. La città di Napoli è in Italia ...
6. vicino al mar Tirreno.
7. Non siamo stati in grado di parlare ...
8. con la gente della regione.
9. Vado a prendere il traghetto per Palermo.
10. Un amico mi ha detto ...
11. che lì il tempo è molto bello.
12. Non conosci l'indirizzo ma io lo so.

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Lesson Eighteen Translations

1. Come with me to my house.
2. You understand me?
3. No. Can you repeat that?
4. My father is a professor; he lives in Rome.
5. The city of Naples is in Italy ...
6. near the Tyrrhenian Sea.
7. We were not able to talk ...
8. with the people of the region.
9. I'm going to take the ferry to Palermo.
10. A friend told me ...
11. that the weather there is very nice.
12. You don't know the address but I know it.

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Lesson Nineteen

1. Se verrete al buio, attenzione ai loschi.
2. Il chiosco venderebbe bibite ma è chiuso.
3. Lei crede che lui venga.
4. I miei amici non sono felici.
5. Il gatto si trastulla nell'orto.
6. L'ovvio guaio è quando non si risolve.
7. I tuoi fiori non sono ancora sbocciati.
8. L'alba è il momento più bello del giorno.
9. La tata gioca con tatto con Toto.
10. Alle otto il cuoco fa bollire il risotto.
11. Nei boschetti del sud trovammo funghi.
12. I lunghi prati arrivano fin laggiù.

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Lesson Nineteen Translations

1. If you come in the dark, beware of shady people.
2. The kiosk would sell drinks but is closed.
3. She thinks he is coming.
4. My friends are not happy.
5. The cat is messing around in the garden.
6. The obvious problem is when it isn't resolved.
7. Your flowers haven't bloomed yet.
8. Sunrise is the most beautiful moment of the day.
9. The nanny plays tactfully with Toto.
10. At eight o'clock the cook boils the risotto.
11. In the southern thickets we found mushrooms.
12. The long meadows reach all the way down there.

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Lesson Twenty

1. Il globo geografico si regge sul polo.
2. Vengo dagli Stati Uniti.
3. Le pizzette all'aglio sono freschissime.
4. Le piacciono molto, gli spaghetti.
5. Se fai uno sbaglio fa lo stesso.
6. Il blocco glaciale si scioglie.
7. La festa dei Gigli è a settembre.
8. Non parlarmi dei tuoi guai.
9. È meglio un giorno da leone ...
10. che cento da pecora.
11. I vaglia sono posposti a lungo termine.
12. Gli si è sciolto lo scilinguagnolo.

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Lesson Twenty Translations

1. The geographical globe is supported by the pole.
2. I come from the United States.
3. The garlic pizzas are very fresh.
4. She really likes spaghetti.
5. If you make a mistake it's the same.
6. The glacial block melts.
7. The Lilies Festival is in September.
8. Don't tell me about your troubles.
9. One day as a lion is better ...
10. than one hundred as a sheep.
11. Money orders are postponed long term.
12. He loosened his tongue.

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Lesson Twenty-One

1. Alle sei lui scende alla marina.
2. È l'entrata o l'uscita?
3. È uguale per me, fa lo stesso.
4. Scambiamo quattro chiacchiere.
5. Era ingrassato di cinque chili.
6. Tosca vorrebbe una fattoria nelle Marche.
7. Che musica preferisce il tenore?
8. Conosco qualche maestro.
9. Neanche quello.
10. Ristoriamoci all'albergo del Sannio.
11. Lì si fanno crostini ...
12. con burro scremato e pancetta.

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Lesson Twenty-One Translations

1. At six he goes down to the marina.
2. Is it the entrance or the exit?
3. It's the same for me, it doesn't matter.
4. Let's have a chat.
5. He had gained five kilos.
6. Tosca would like a farm in the Marche.
7. What music does the tenor prefer?
8. I know a certain teacher.
9. Not even that.
10. Let's refresh ourselves at the Sannio hotel.
11. Crostini are made there ...
12. with skimmed butter and bacon.

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Lesson Twenty-Two

1. Il caffè non fa per me.
2. Non si beve vino bianco toscano.
3. Andiamo a pescare con la mosca.
4. La capisco, Le devo delle caramelle.
5. Lo sai come si fanno, le linguine alla marinara.
6. Ma la ciambella ...
7. non sempre riesce con il buco.
8. L'ala destra colpisce la palla.
9. Sul trono la regina siede allampanata.
10. zuppa di ceci e pesce
11. capace di mangiare
12. Non è l'astuto fauno.

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Lesson Twenty-Two Translations

1. Coffee isn't for me.
2. One doesn't drink Tuscan white wine.
3. Let's go fly fishing.
4. I understand her, I owe her some candy.
5. You know how linguine marinara is made.
6. But the donut ...
7. doesn't always end up having a hole.
[meaning you can't win them all.]
8. The right wing hits the ball.
9. On the throne the lanky queen sits.
10. chickpea and fish soup
11. capable of eating
12. He is not the cunning faun.

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Lesson Twenty-Three

1. Buongiorno.
2. Vadano, giovani.
3. La gondola ingolfata.
4. Salga l'agiata.
5. Ha calmato la bestia.
6. la gita a Gorizia
7. Osi l'ansioso.
8. lo guardo.
9. gelato genuino
10. la genealogia
11. la gente generosa
12. Marzia gioiosa

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Lesson Twenty-Three Translations

1. Good morning.
2. Let's go kids.
3. The gondola flooded.
4. Let the wealthy woman go up.
5. She has calmed the beast.
6. the trip to Gorizia
7. Dare the anxious.
8. I watch.
9. genuine ice cream
10. genealogy
11. generous people
12. Marzia the joyful

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Lesson Twenty-Four

1. Vuoi visitare le catacombe oggi?
2. Lo vorrei ma mi fanno male i piedi.
3. Abbiamo camminato così tanto ieri.
4. Ma non piove oggi.
5. Dovremmo andare da qualche parte all'aperto.
6. Potremmo andare alla Fontana di Trevi?
7. È vicino o lontano?
8. Non è lontano dall'hotel.
9. E conosco un bar qui vicino ...
10. dove possiamo prendere un cappuccino perfetto.
11. D'accordo, ma se mi stanco troppo ...
12. dovrai portarmi tu.

Italian 1

Lesson Twenty-Four Translations

1. Do you want to visit the catacombs today?
2. I want to but my feet hurt.
3. We walked so much yesterday.
4. But it's not raining today.
5. We should go somewhere outside.
6. Could we go to the Trevi Fountain?
7. Is it close by or far?
8. It's not far from the hotel.
9. And I know a bar nearby ...
10. where we can order a perfect cappuccino.
11. Agreed, but if I get too tired ...
12. you'll have to carry me.

Italian 1

Lesson Twenty-Five

1. Imita il varietà.
2. Ringraziando Otello il gufo, ...
3. alto solo una spanna, ...
4. e ridendo a crepapelle, ...
5. cade ma si riprende.
6. Preferivo delle penne al sugo.
7. Due più due fa quattro.
8. Uno più sei fa sette.
9. Settimio, hai sete?
10. I nonni sapevano tutto.
11. Sono un sonnambulo.
12. Faccio una passeggiata nei sonni.

Italian 1

Lesson Twenty-Five Translations

1. Imitate the variety show.
2. Thanking Othello the owl, ...
3. only a span tall, ...
4. and laughing out loud, ...
5. she falls, but recovers.
6. I preferred penne with sauce.
7. Two plus two equals four.
8. One plus six is seven.
9. Settimio, are you thirsty?
10. The grandparents knew everything.
11. I'm a sleepwalker.
12. I take a walk in my sleep.

Italian 1

Lesson Twenty-Six

1. Viva il ghepardo!
2. Sia cauto.
3. il fauno fatuo
4. La capra cauta è placida in campagna.
5. Il Nebbiolo è un vino di grande gusto.
6. C'era una volta ...
7. Non si sa mai.
8. Siamo quasi arrivati.
9. Quando? Questa sera?
10. Il quadro di Botticelli è una bellezza.
11. Qualche giorno ti vedrò scomparire.
12. Nella manica di Monica c'è un asso.

Italian 1

Lesson Twenty-Six Translations

1. Long live the cheetah!
2. Be cautious.
3. the fatuous faun
4. The cautious goat is placid in the countryside.
5. Nebbiolo is a wine of great taste.
6. Once upon a time ...
7. You never know.
8. We're almost there.
9. When? This evening?
10. Botticelli's painting is a beauty.
11. Someday I will see you disappear.
12. There's an ace up Monica's sleeve.

Italian 1

Lesson Twenty-Seven

1. Un giorno capirai se solo lo fai.
2. Ci prega di sedere.
3. Spiego il segreto.
4. Vicino al centro si trova l'alcova ...
5. nel cuore del coro.
6. Cucino una cena favolosa.
7. La gente la pretende.
8. La maga la contende.
9. Il fauno se ne intende.
10. Di pesce nel cesto ...
11. scaldamene una porzione ...
12. con o senza limone.

Italian 1

Lesson Twenty-Seven Translations

1. One day you will understand if you just do it.
2. He asks us to sit.
3. I'll explain the secret.
4. Near the center is the alcove ...
5. in the heart of the choir.
6. I cook a fabulous dinner.
7. People demand it.
8. The sorceress disputes it.
9. The faun knows about it.
10. Of the fish in the basket ...
11. heat up a portion for me ...
12. with or without lemon.

Italian 1

Lesson Twenty-Eight

1. Genera il ghepardo ...
2. nel cercar la sua casa in cima ...
3. un genitore scomodo.
4. Ghermisce il giorno ...
5. non lascia cosa nasce.
6. Ma al cuoco arguto ...
7. cucinando il cibo con sugo scremato ...
8. pescar non riesce.
9. Il mestolo scende nel riso ...
10. con grazia ed eleganza ...
11. grondando il brodo in ciascun buco ...
12. riuscendoci a fatica.

Italian 1

Lesson Twenty-Eight Translations

1. Spawns the cheetah ...
2. in looking for his home at the top of ...
3. an inconvenient parent.
4. Seizes the day ...
5. it does not leave what is born.
6. But to the witty cook ...
7. cooking food with skim sauce ...
8. fishing fails.
9. The ladle drops into the rice ...
10. with grace and elegance ...
11. dripping the broth into each hole ...
12. managing with difficulty.

Italian 1

Lesson Twenty-Nine

1. Mi scusi, signore.
2. Vorrei comprare del latte.
3. Il glottologo si spiega ...
4. nel migliore dei modi.
5. La torta si mangia con la glassa.
6. I maialetti sono ghiotti di ghiande.
7. A un miglio c'è il deposito degli orafi.
8. La poesia si spiega da sé.
9. L'allodola bisbiglia ...
10. nell'orecchio di sua figlia.
11. Puoi correggermi se ne ho bisogno.
12. Peccato che piova.

Italian 1

Lesson Twenty-Nine Translations

1. Excuse me, sir.
2. I would like to buy some milk.
3. The linguist explains himself ...
4. in the best way.
5. The cake is eaten with icing.
6. Piglets are fond of acorns.
7. A mile away is the goldsmiths' warehouse.
8. The poem is self-explanatory.
9. The lark whispers ...
10. in her daughter's ear.
11. You can correct me if I need it.
12. Too bad it's raining.

Italian 1

Lesson Thirty

1. Quando finisco il mio lavoro qui ...
2. voglio vedere più cose a Roma.
3. Sono già stato a Firenze.
4. Dove altro dovrei andare?
5. Vediamo ... Quanto tempo hai?
6. Circa tre settimane.
7. Quindi prima dovresti vedere Roma ...
8. per almeno tre giorni.
9. Allora dovresti andare a Napoli e Pompei.
10. Dopodiché, devi visitare Capri.
11. L'oceano è bellissimo.
12. L'acqua è pura e blu zaffiro.

Italian 1

Lesson Thirty Translations

1. When I finish my work here ...
2. I want to see more things in Rome.
3. I have already been to Florence.
4. Where else should I go?
5. Let's see ... How much time do you have?
6. About three weeks.
7. So you should see Rome first ...
8. for at least three days.
9. Then you should go to Naples and Pompeii.
10. After that, you need to visit Capri.
11. The ocean is beautiful.
12. The water is pure and sapphire blue.

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